

THE CHINA CAT RIDERS

Technical Rider

SUMMARY

The China Cat Riders is a 6-piece Grateful Dead tribute act from Kingston, Ontario. This is a musical tribute act in the spirit of The Dead, not a strict role-playing copycat act.

Band Leader: Adam Hodge, (613) 929-9137, ajhodge@gmail.com

Tech Contact: Wes Garland, (613) 539-6952, wes@page.ca

Last Update: June 18 2019

PERSONNEL

Kevin Bowers – 60% Lead Vocals, Backing Vocals, Guitar (in the style of Jerry Garcia)

Dan Curtis – 40% Lead Vocals, Backing Vocals, Guitar (in the style of Bob Weir)

Adam Hodge – Backing Vocals, Bass Guitar

Wes Garland – Backing Vocals, Keyboards (Piano, Hammond)

Simon Handley – Occasional Lead Vocals, Backing Vocals, Drum Kit

Peter Bowers – Drum Kit

BACKLINE – FESTIVALS

The venue will supply:

- bass amplifier and speaker cabinet
- drum kit including microphones and breakables
- 5 vocal mics (with foam windscreen if windy)
- 5 boom stands
- 2 instrument mics for guitar amps
- All necessary XLR cables

If a professional-quality keyboard with a weighted piano action (e.g. Yamaha CP4) or semi-weighted action (e.g. Nord Electro 5D) is already on stage, we will gladly make use of it.

The band will supply:

- a second drum kit; including rug, microphones and mic stands (Simon)
- two guitars and guitar amplifiers (combo amps)
- bass guitar
- all necessary instrument effect pedals, patch cables, etc.
- digital piano if needed
- Hammond organ with Leslie speaker cabinet
- all necessary amp stands, keyboard stands, stools, etc.
- helping hands, under the direction of the stage manager

This band can do a festival-speed changeover, even with all the extra equipment, provided we have good communication with the tech crew and a space very close to the stage in which to pre-assemble the drums, etc.

BACKLINE – CLUB GIGS

For clubs gigs (nightclubs, bars, theatres, etc), the band is able to supply 100% of backline requirements if asked to do so in advance. Otherwise,

The venue will supply:

- 5 vocal mics
- 5 boom stands for vocal mics
- 2 instrument mics for guitar amps
- All necessary XLR cables

The band will supply:

- one five-piece drum kit; including rug, microphones and mic stands (Simon)
- one four-piece drum kit; including rug, microphones and mic stands (Peter)
- two guitars and guitar amplifiers (combo amps)
- microphones for guitar amps and stands as necessary
- bass guitar, amplifier and speaker cabinet
- all necessary instrument effect pedals, patch cables, etc.
- digital piano
- Hammond organ with Leslie speaker cabinet
- microphones and stands for Leslie speaker cabinet
- All necessary amp stands, keyboard stands, stools, etc.

NOTE RE. KEYBOARDS

The keyboardist plays a digital piano and vintage Hammond organ through a Leslie speaker; this is an important part of the band's look and sound. The Hammond is a large, heavy instrument with important power, space, moving, and PA requirements.

The band recognizes that there may not always be sufficient stage space or suitable load-in access for this instrument, and are prepared for this possibility: anything can be accommodated with sufficient notice. If you are unsure if you can meet the requirements, it is imperative that you contact the band as quickly as possible.

The organ requires 120V AC power delivered at *exactly* 60Hz. The power line frequency is used to establish the tuning. Electricity should be provided by the AC mains distribution system. *Absolutely no generator power will be provided for the organ unless it is discussed with the band ahead of time.* If the house electrician wishes to mix generator and house power on stage, he or she should know that the organ and Leslie are completely isolated from the PA system, and the organ chassis has an earth ground.

If you are experienced at reinforcing Leslie speakers, skip the rest of this section.

The Leslie speaker is a large speaker cabinet which requires 2 microphones for mono reinforcement and 3 microphones for stereo. The high-frequency and low-frequency drivers are approximately 2 feet apart, and this cabinet gets about as loud as a small guitar amp. The crossover point is 800Hz with a 12dB/octave slope.

For mono reinforcement, use a single mic pointed at each driver. The upper microphone should have a high-pass filter at about 400Hz; the lower microphone should be high-passed around 45Hz and low-passed around 2.5kHz.

For stereo reinforcement, use an X-Y pair or similar arrangement on the upper driver, with each half of the stereo pair panned hard left or right.

Wind noise, motor noise, and relay click noise (LF driver only) is generally managed by microphone placement and channel EQ.

PA SYSTEM

The China Cat Riders can, but generally does not, provide the PA System and sound technician for club dates.

The band does not have any specific FOH requirements – it must be appropriate for the venue and type of music.

The band prefers to work with 6 monitor speakers and individual monitor mixes, however the band is flexible and can work with as few as 4 speakers and 2 mixes. Preferred locations and mixes are noted on the stage plot(s).

At a minimum, the band needs to be able to hear vocals along the entire width of the stage, the keyboardist must be able to hear his keyboards in a separate mix, and the drummer who sings (Simon) must have his vocals loud and present in a monitor he can hear.

The band does not need vocal effects in the wedges, and the drummers do not require large drum fills for kick drum reproduction on stage. In fact, any effort made to decrease stage rumble from sub-woofers would be appreciated.

STAGE

The China Cat Riders requires a stage which is at least 24x10 or 20x12 feet. The band will change layout (see stage plots) depending on available space. Please contact the band ASAP if your stage is smaller than these dimensions. Smaller spaces can be accommodated, but this will impact setup time and possibly the quality of the show.

The van (commercial cargo van with 6'8" roof clearance) needs to be able to get close enough to the stage to roll equipment from the van to the stage.

Please contact the band immediately if the stage is not roll-on friendly (e.g. wheelchair-accessible) and is more than 20" higher (three steps) than the nearest roll-on-friendly-surface.

LIGHTING

The China Cat Riders can, but generally does not, provide basic lighting for club dates.

The band does not have any specific lighting requirements, other than ensuring all performers are visible from the audience and to each other.

If the venue has the capability to provide specific lighting scenes, the Lighting Director should consider the following scene concepts:

- Kevin-centric (singing, or playing a guitar solo)
- Dan-centric (singing, or playing a guitar solo)
- Simon-centric (singing drummer)
- Drums-centric (dual drummers playing an interactive solo)
- Jam: a psychedelic scene where the musicians are interacting with one another

Also, we are quite fond of the colour blue and love haze and movers.

STAGE PROPS

If it is possible to provide large oriental-style rugs in the area occupied by Kevin, Dan, and Adam, it would be greatly appreciated.

HOSPITALITY

The band requires access to a smoking area and a place to have a drink before the show, and during set breaks.

STAGE PLOT 2 – Deep Stage

- When only 4 or 5 monitors are available, Peter’s monitor is removed.
- When only 4 monitors are available, Dan’s monitor is removed; Kevin’s monitor and Adam’s monitor are angled inward to provide coverage.

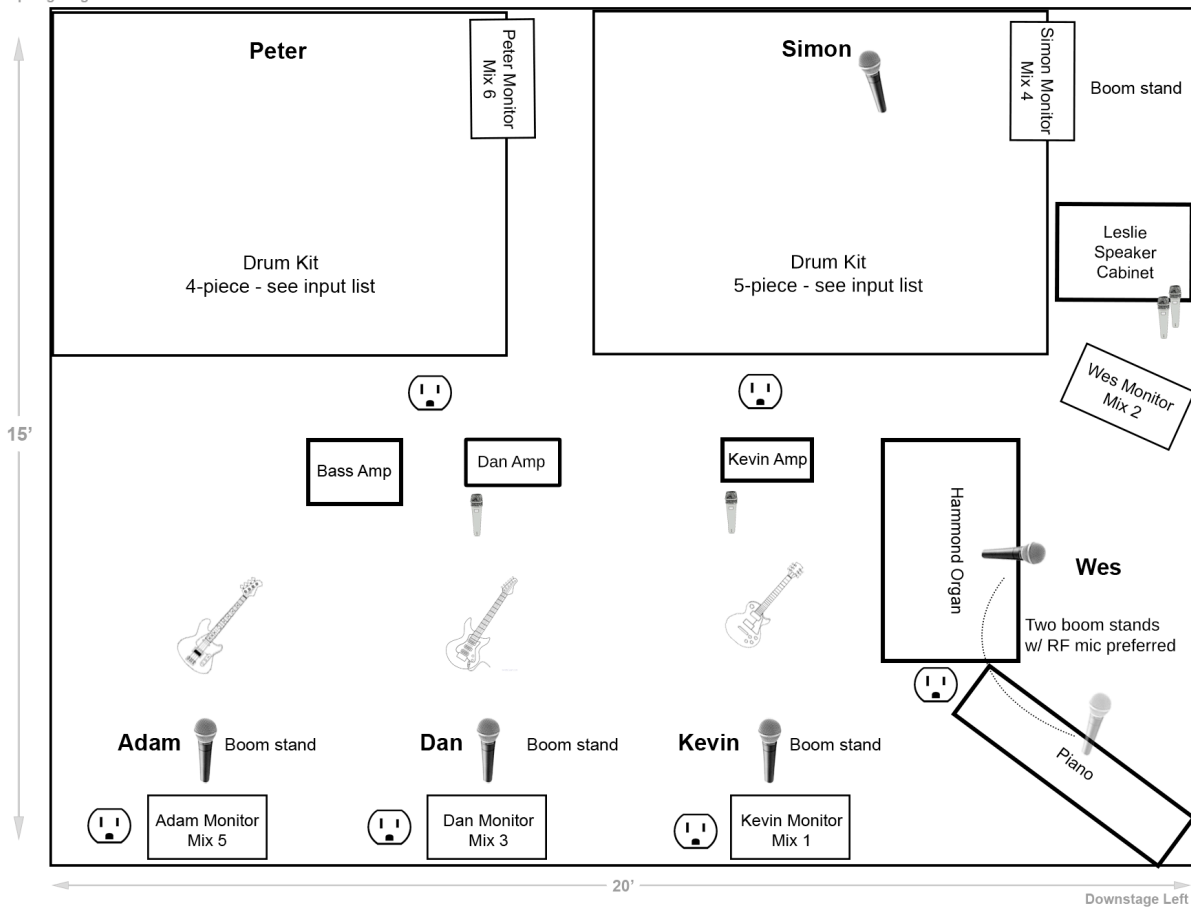


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 Stage plot last updated June 16 2019

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Upstage Right



Mix 1
 All Vocals
 More Kevin Vox
 Some Kevin Guitar
 Some Piano

Mix 2
 All Vocals
 More Wes Vox
 Some Kevin Guitar
 Some Dan Guitar
 Piano
 Organ

Mix 3
 All Vocals
 or: Mix 1

Mix 4
 All Vocals
 or: Mix 1

Mix 5
 All Vocals
 or: Mix 3

Mix 6
 All Vocals
 or: Mix 4

STAGE PLOT 3 – Shallow Stage

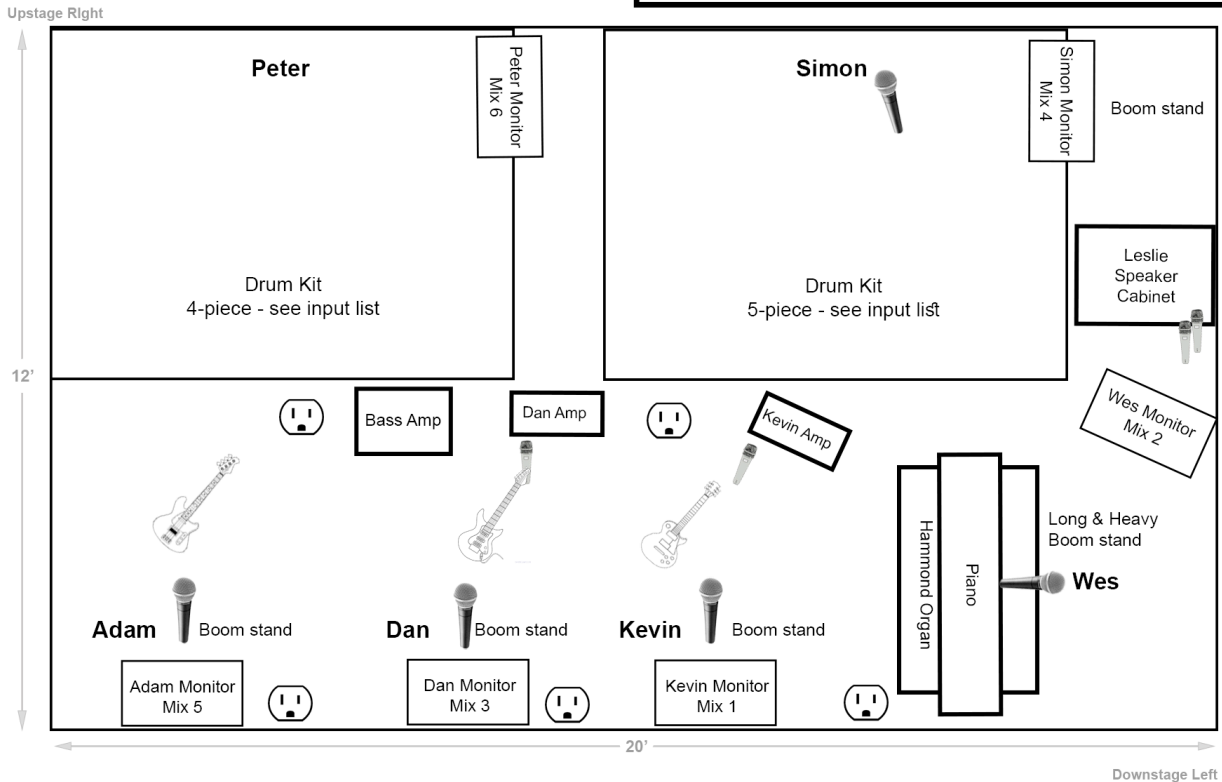
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Mix 1
 All Vocals
 More Kevin Vox
 Some Kevin Guitar
 Some Piano

Mix 2
 All Vocals
 More Wes Vox
 Some Kevin Guitar
 Some Dan Guitar
 Piano
 Organ

Mix 3
 All Vocals
 or: Mix 1

Mix 4
 All Vocals
 or: Mix 1

Mix 5
 All Vocals
 or: Mix 3

Mix 6
 All Vocals
 or: Mix 4

INPUT LIST

26 channels total; 4 optional

#	Description	Stand	Mic Style
	Peter's Drum Kit		
	Kick		D112
	Snare		e604
	Rack Tom		e604
	Floor Tom		e604
	Overhead		SDC
	Overhead (optional)		SDC
	Simon's Drum Kit		
	Kick	Short boom	D112
	Snare		e604
	Rack Tom high		e604
	Rack Tom mid		e604
	Floor Tom		e604
	Overhead		SDC
	Overhead (optional)		SDC
	Guitar – Kevin		e609
	Guitar - Dan		e609
	Bass – Adam		XLR Out
	Piano L		XLR Out
	Piano R (optional)		XLR Out
	Leslie LF driver	Short boom	57
	Leslie HF driver L	Normal, no boom	57
	Leslie HF driver R (optional)	Normal, no boom	57
	Vox – Simon (Drummer)	Boom	58
	Vox – Adam (Bass)	Boom	58
	Vox – Dan (Guitar, center)	Boom	58
	Vox – Kevin (Guitar, stage left)	Boom	58
	Vox – Wes (Keyboards)	Boom, long and heavy	58